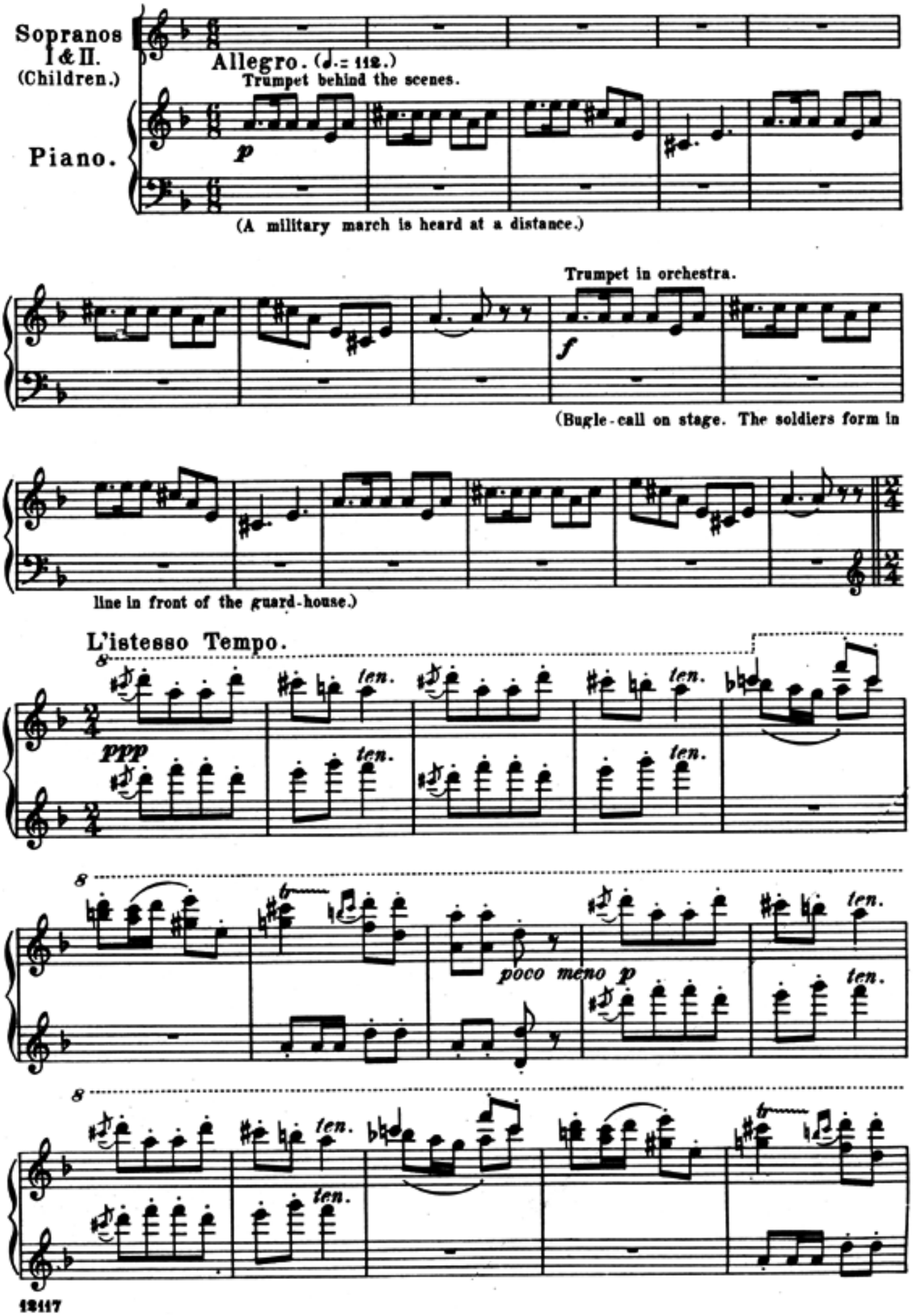
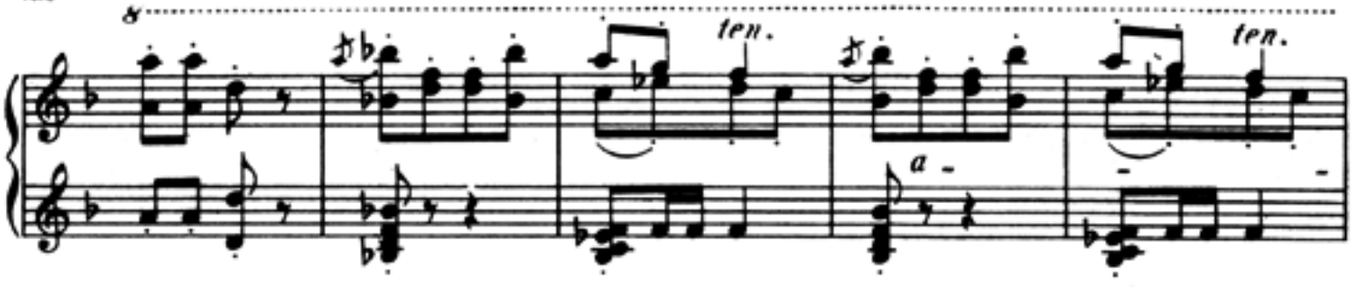
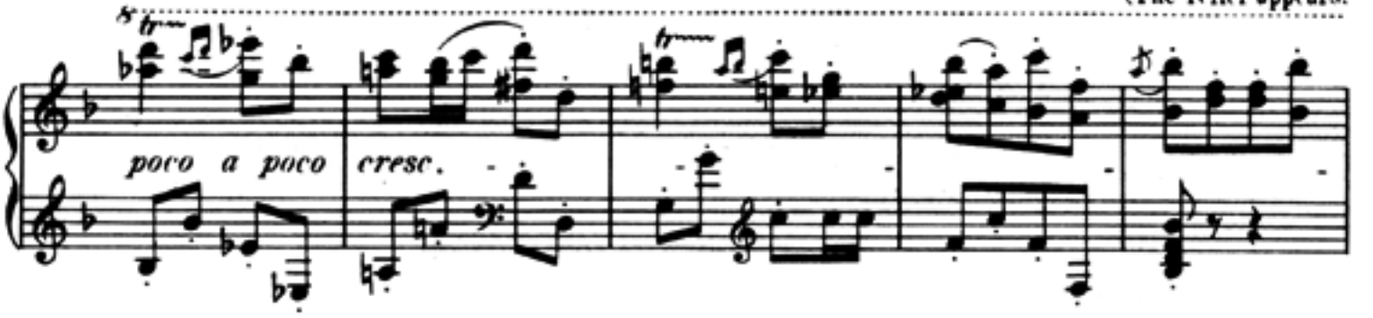
Nº 3. Chorus of Street-boys.

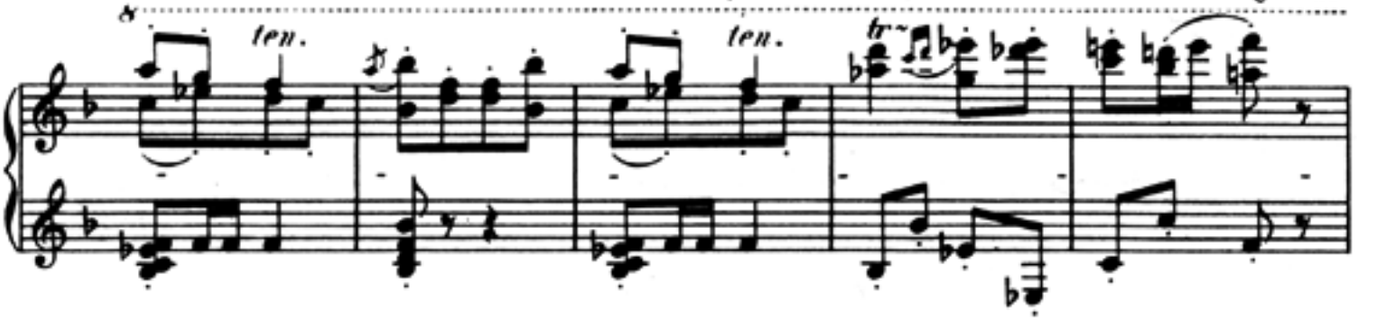




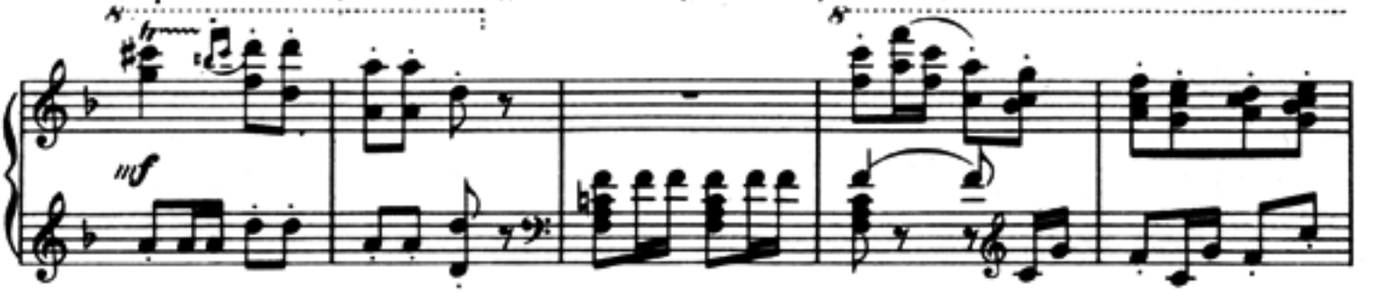
(The relief appears:



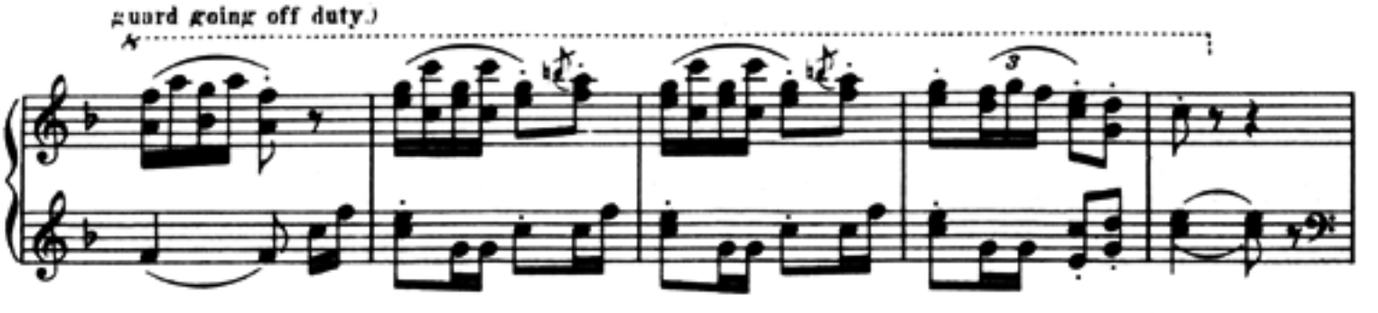
first a bugler and fifer, then a crowd of street-boys. — Following the latter, Lieutenant Zuniga and

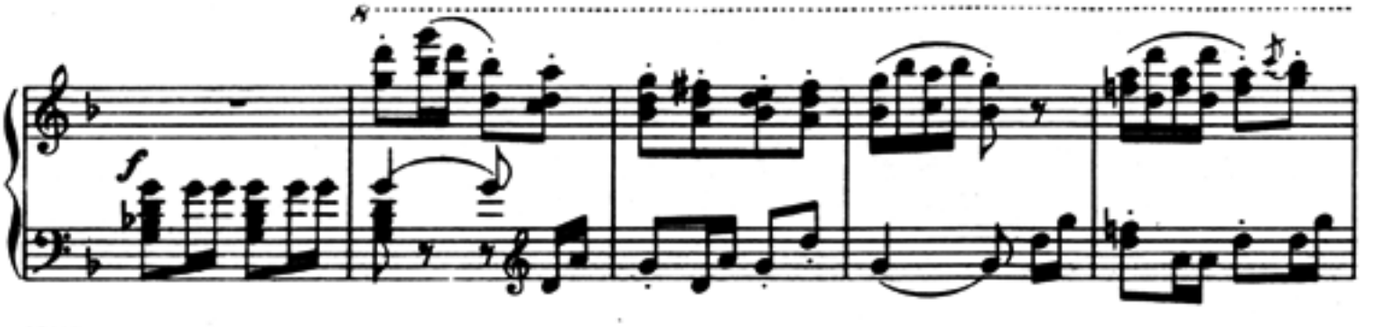


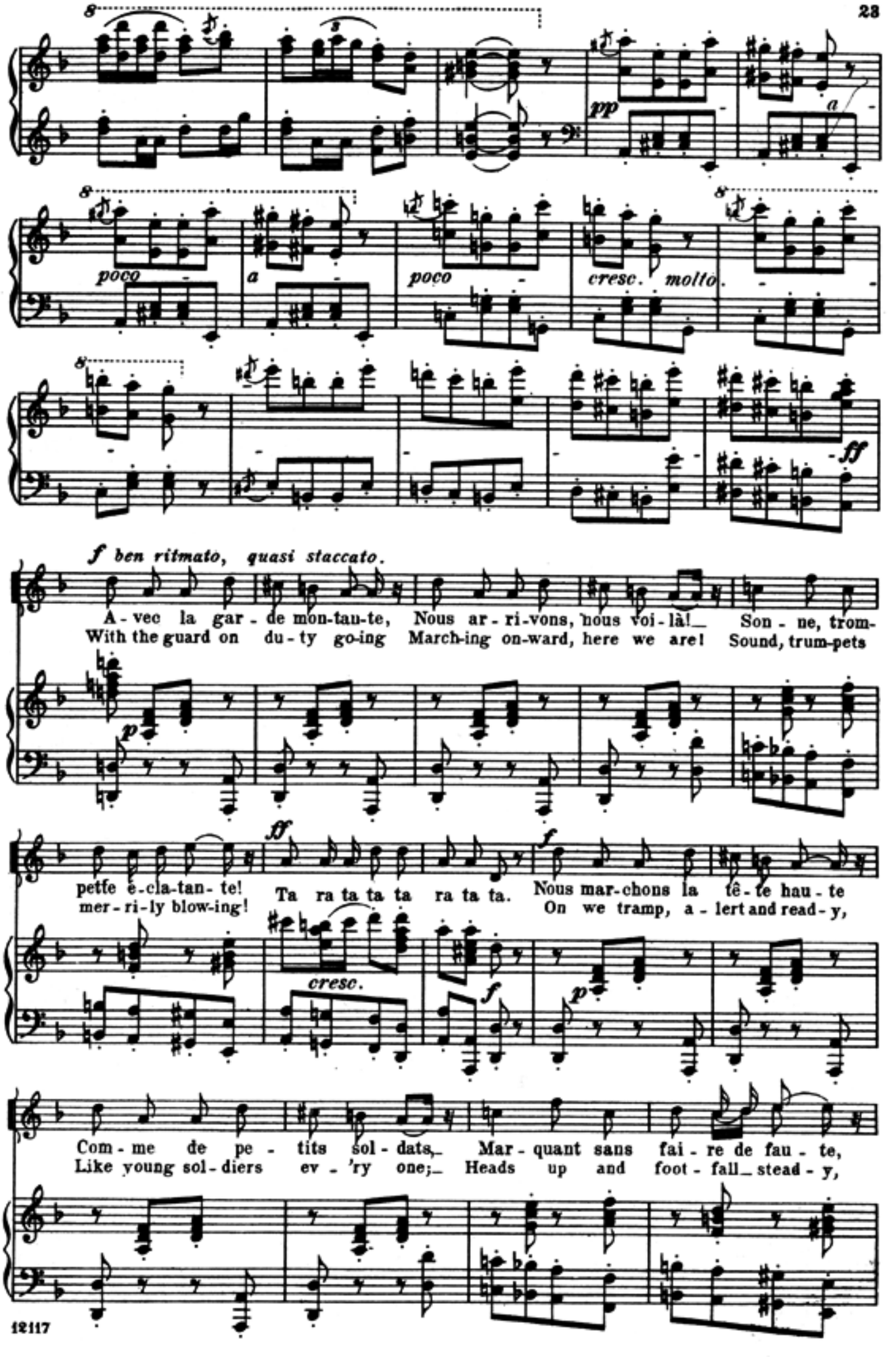
Corporal Don José, then the dragoons. — During Street-boys' Chorus, the relief forms in front of the

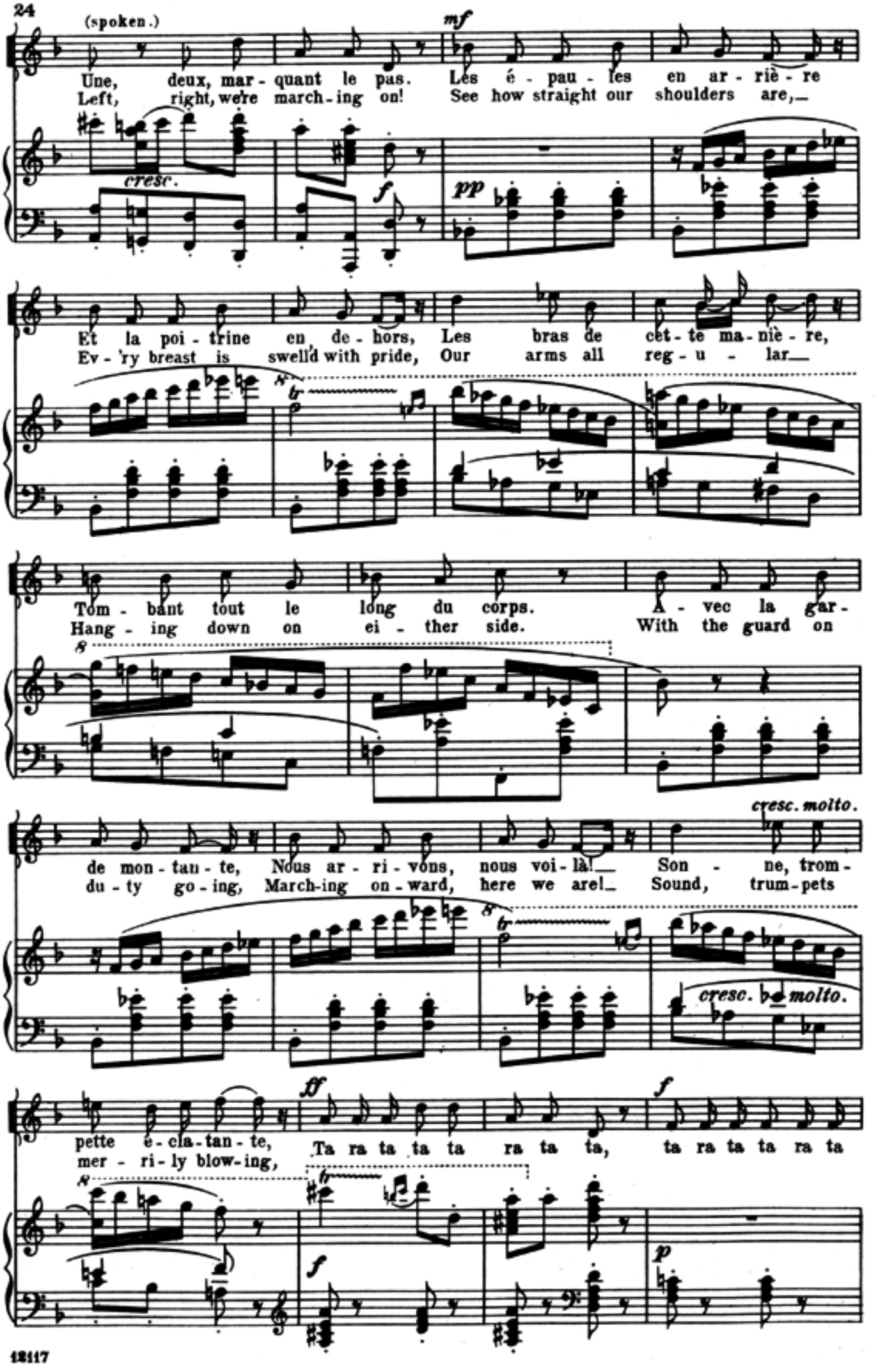


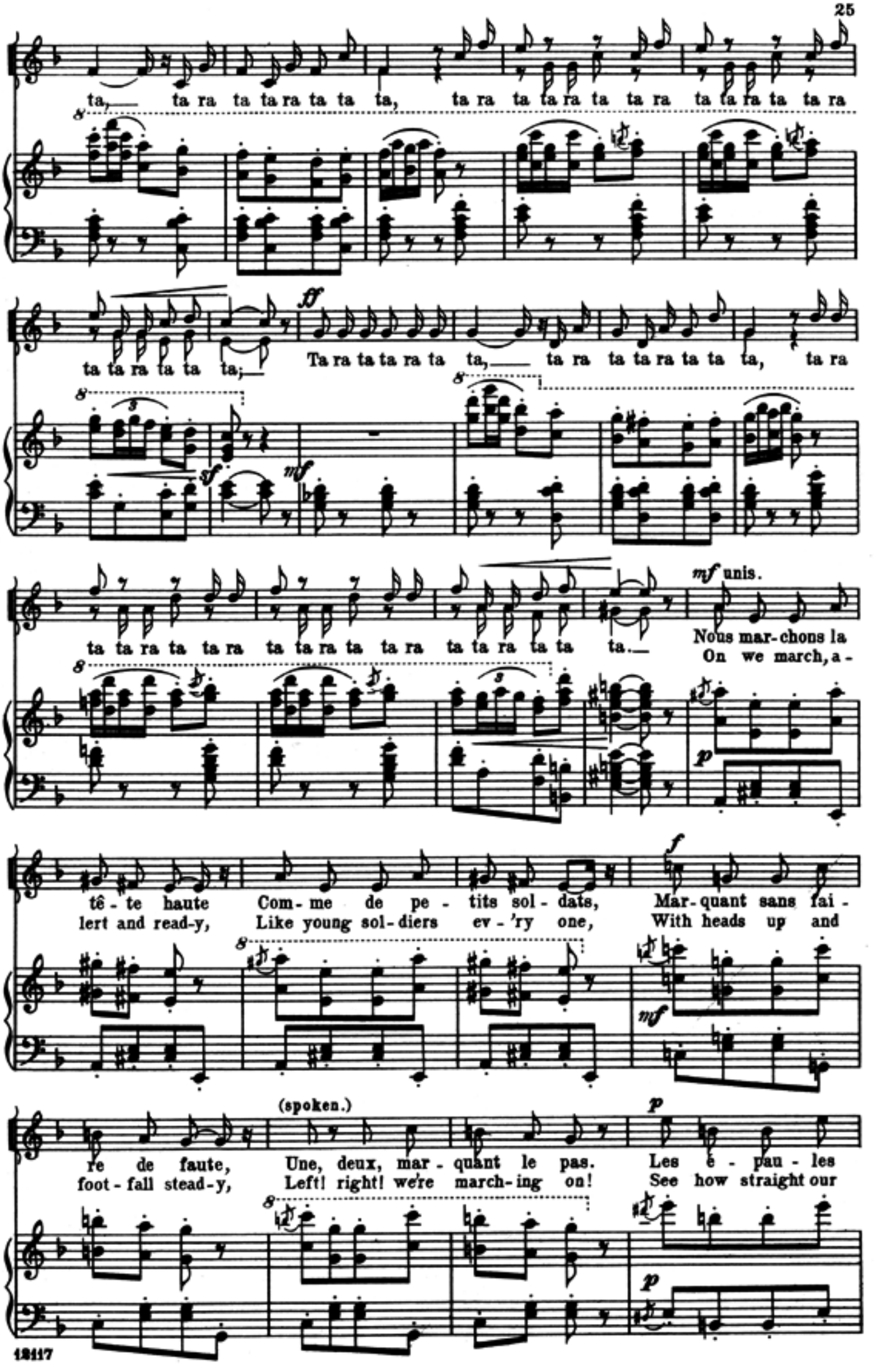
guard going off duty.)

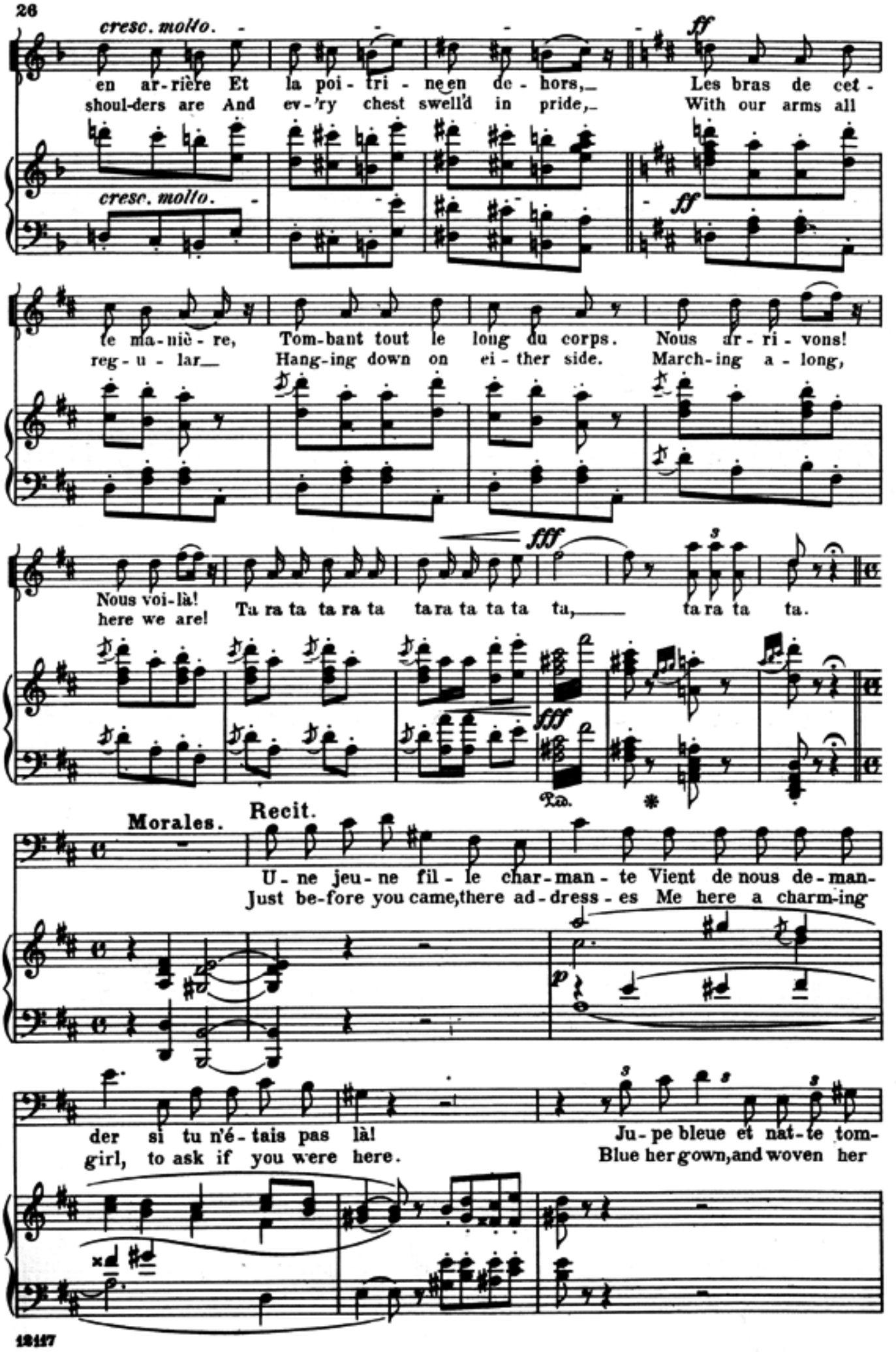


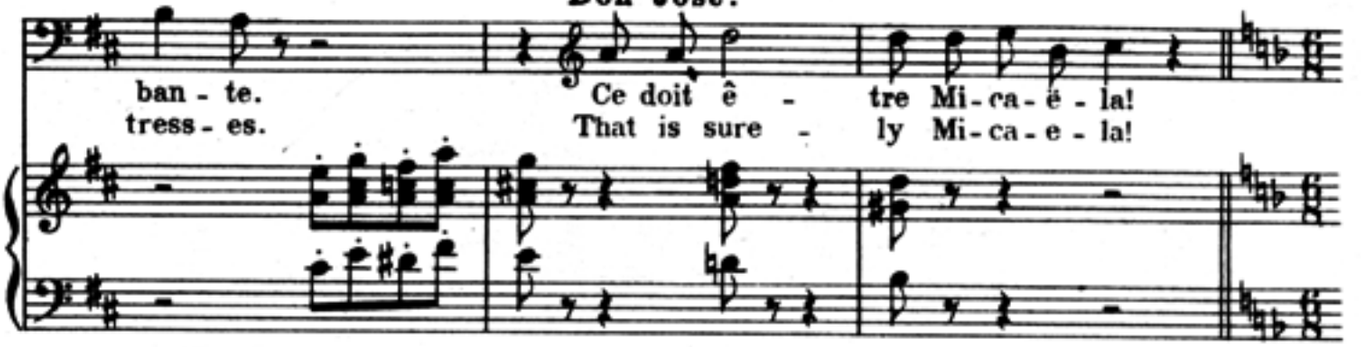



poco
a
poco
cresc. molto.
ff
f ben ritmato, quasi staccato.
A - vec la gar - de mon-tau-te, Nous ar - ri-vons, nous voi - là! Son - ne, trom-
With the guard on du - ty go-ing March-ing on-ward, here we are! Sound, trum-pets
petfe é-cla-tan- te! Ta ra ta ta ta ra ta ta. Nous mar-chons la tê - te hau - te
mer - ri-ly blow-ing! On we tramp, a - lert and read - y,
cresc.
Com - me de pe - tits sol - dats, Mar - quant sans fai - re de fau - te,
Like young sol - diers ev - 'ry one; Heads up and foot - fall stead - y,

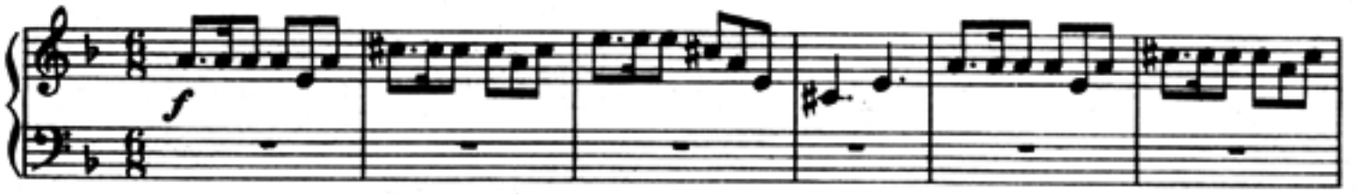

(spoken.)
mf
Une, deux, mar - quant le pas. Les é - pau - les en ar - riè - re
Left, right, we're march - ing on! See how straight our shoulders are,
cresc.
f
pp
Et la poi - trine en de - hors, Les bras de cet - te ma - niè - re,
Ev - 'ry breast is swell'd with pride, Our arms all reg - u - lar
Tom - bant tout le long du corps. A - vec la gar -
Hang - ing down on ei - ther side. With the guard on
cresc. molto.
de mon - tan - te, Nous ar - ri - vons, nous voi - là! Son - ne, trom -
du - ty go - ing, March-ing on - ward, here we are! Sound, trum - pets
cresc. molto.
ff
f
pette é - cla - tan - te, Ta ra ta ta ta ra ta ta, ta ra ta ta ra ta
mer - ri - ly blow - ing,
f
p

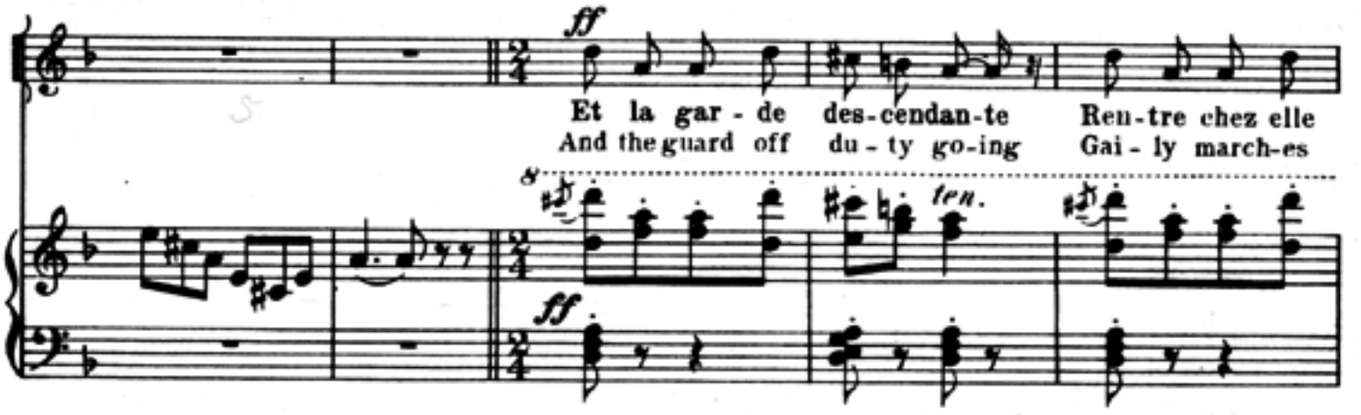

ta, ta ra ta ta ra ta ta ta, ta ra ta ta ra ta ta ra ta ta ra ta ta ra
ff
ta ta ra ta ta ta; Ta ra ta ta ra ta ta, ta ra ta ta ra ta ta ta, ta ra
sf
mf
ta ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta ta.
mf unis.
Nous mar-chons la
On we march, a-
p
tê - te haute Com - me de pe - tits sol - dats, Mar-quant sans fai -
lert and read-y, Like young sol-diers ev - 'ry one, With heads up and
f
mf
(spoken.)
re de faute, Une, deux, mar - quant le pas. Les é - pau - les
foot - fall stead-y, Left! right! we're march-ing on! See how straight our
p
p

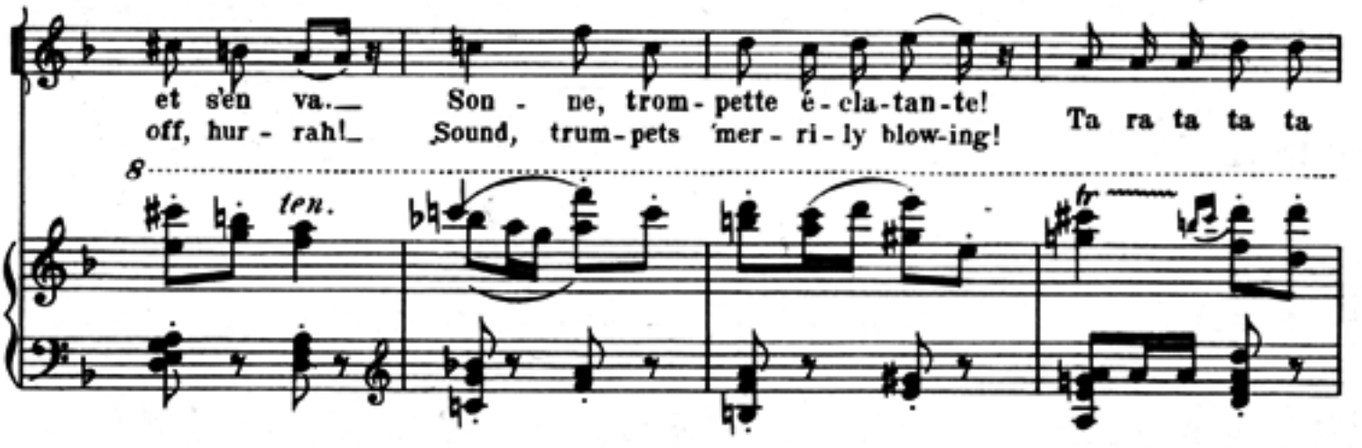

cresc. molto.
en ar-rière Et la poi-tri-ne en de-hors,
shoul-ders are And ev-'ry chest swell'd in pride,
ff
Les bras de cet-
With our arms all
cresc. molto.
ff
te ma-niè-re, Tom-bant tout le long du corps. Nous ar-ri-vons!
reg-u-lar Hang-ing down on ei-ther side. March-ing a-long,
Nous voi-là!
here we are!
Ta ra ta ta ra ta ta ra ta ta ta ta, ta ra ta ta.
fff
fff
Ped.
Morales.
Recit.
U-ne jeu-ne fil-le char-man-te Vient de nous de-man-
Just be-fore you came, there ad-dress-es Me here a charm-ing
p
der si tu n'é-tais pas là!
girl, to ask if you were here.
Ju-pe bleue et nat-te tom-
Blue her gown, and woven her

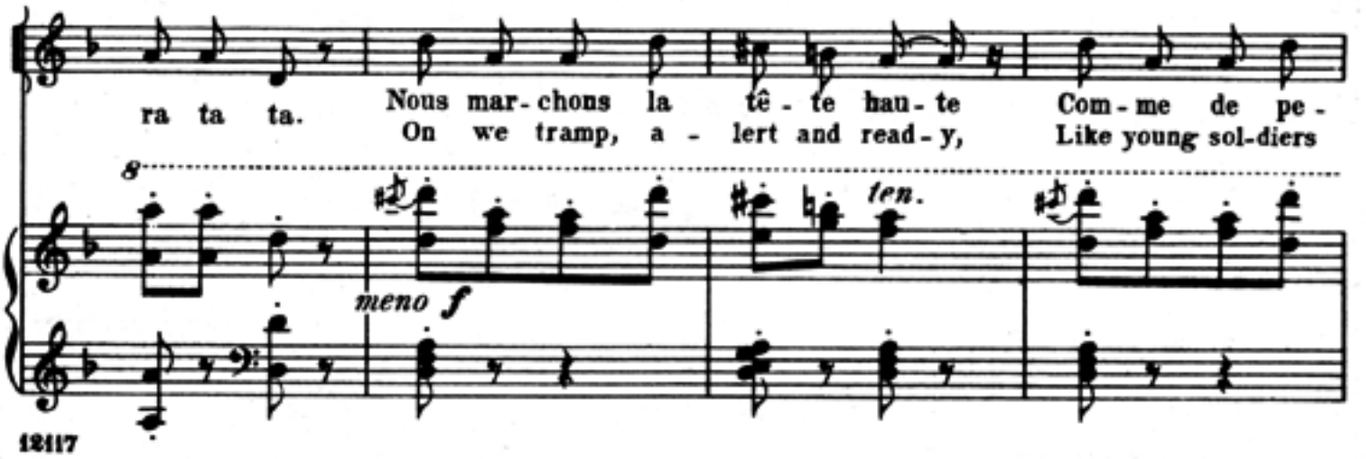


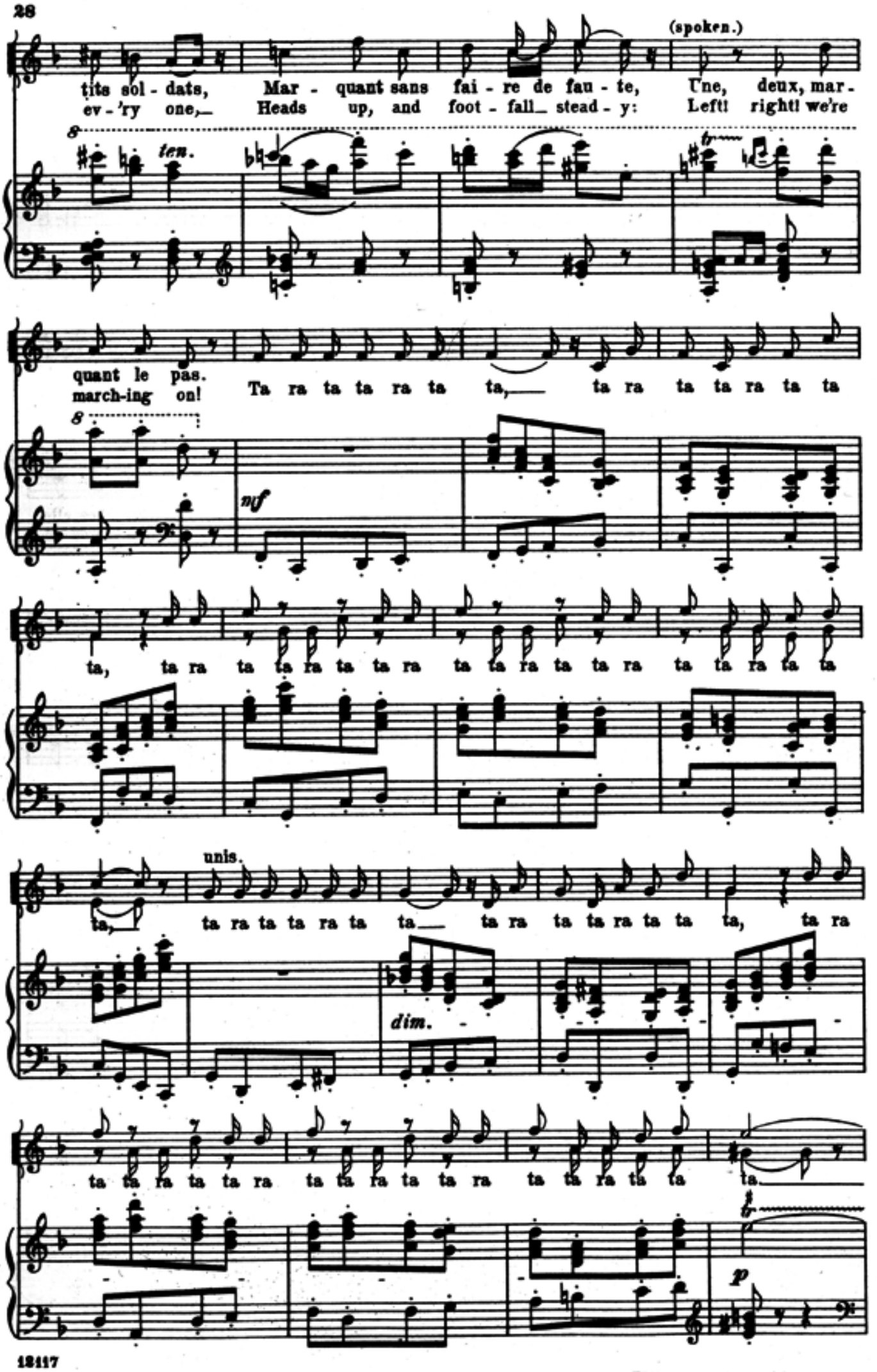
(Exeunt guard going off duty. — Street-boys march off behind bugler and fifer of the retiring guard, in the same manner as they followed those of the relief.)

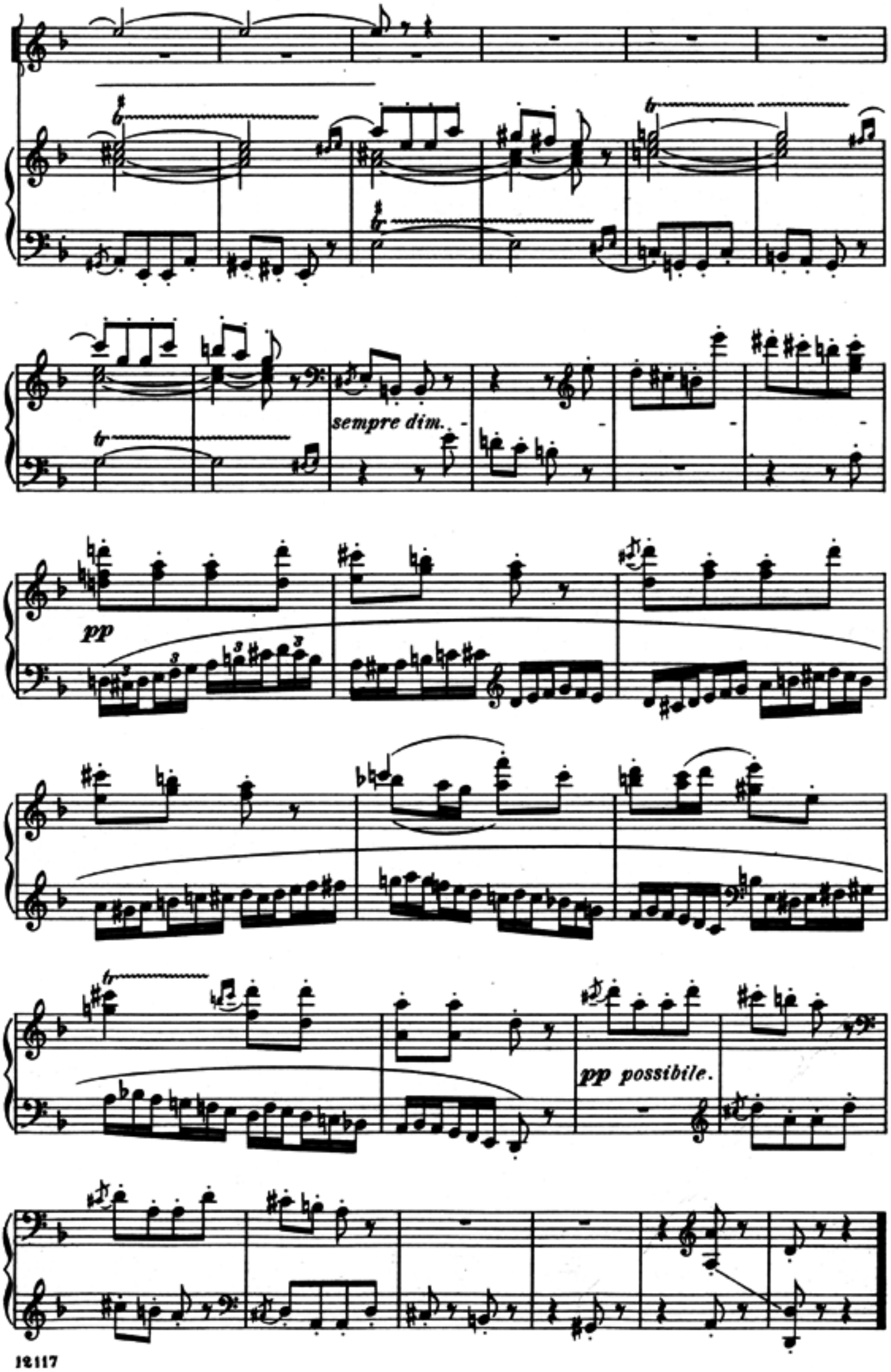









(spoken.)
tits sol - dats, Mar - quant sans fai - re de fau - te, Une, deux, mar -
ev - 'ry one, Heads up, and foot - fall stead - y: Left! right! we're
ten.
quant le pas.
march-ing on!
Ta ra ta ta ra ta ta, ta ra ta ta ra ta ta
mf
ta, ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta
unis.
ta,
ta ra ta ta ra ta ta ta ra ta ta ra ta ta, ta ra
dim.
ta ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta ta
p


sempre dim.
pp
pp possibile.