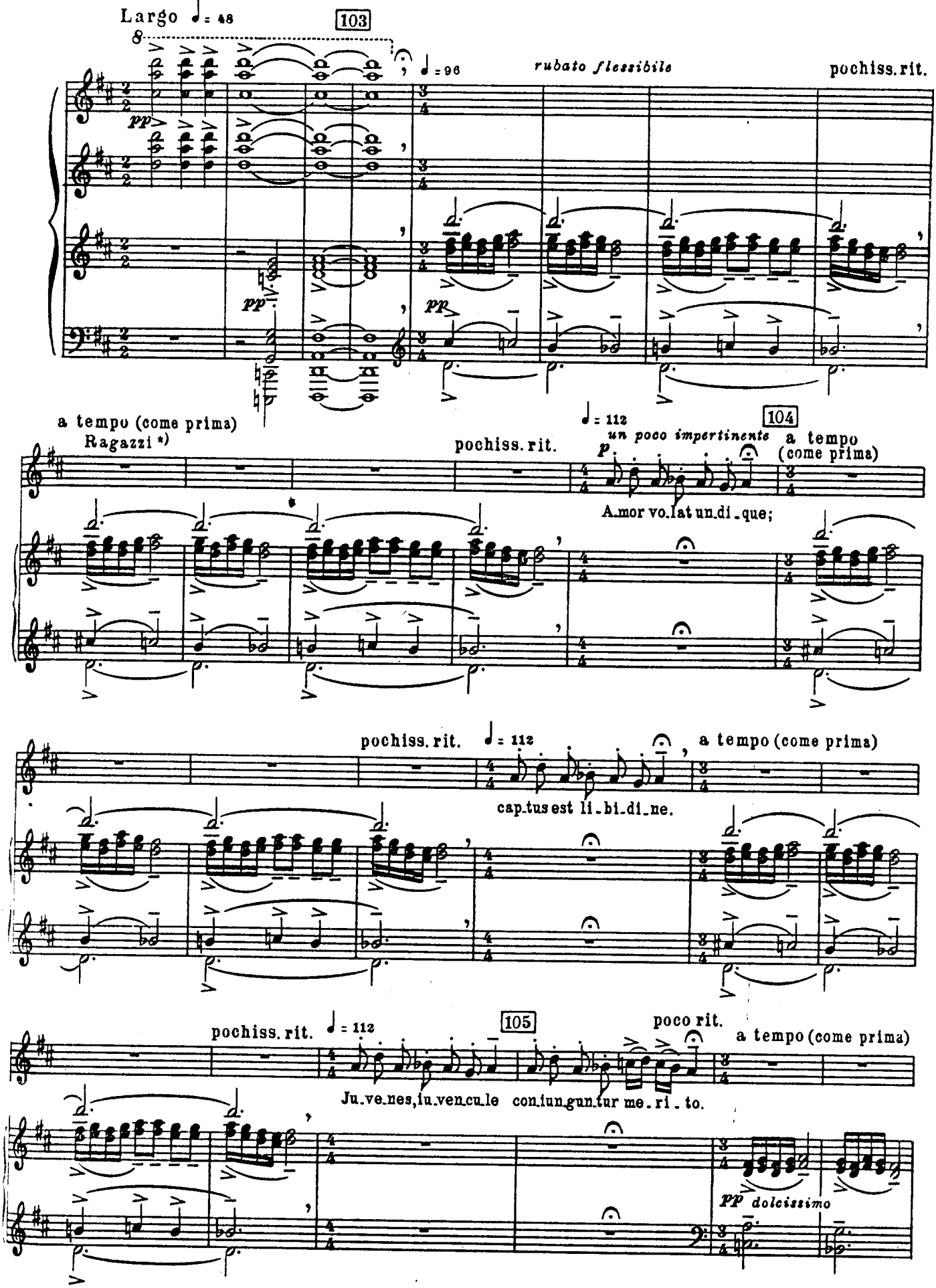
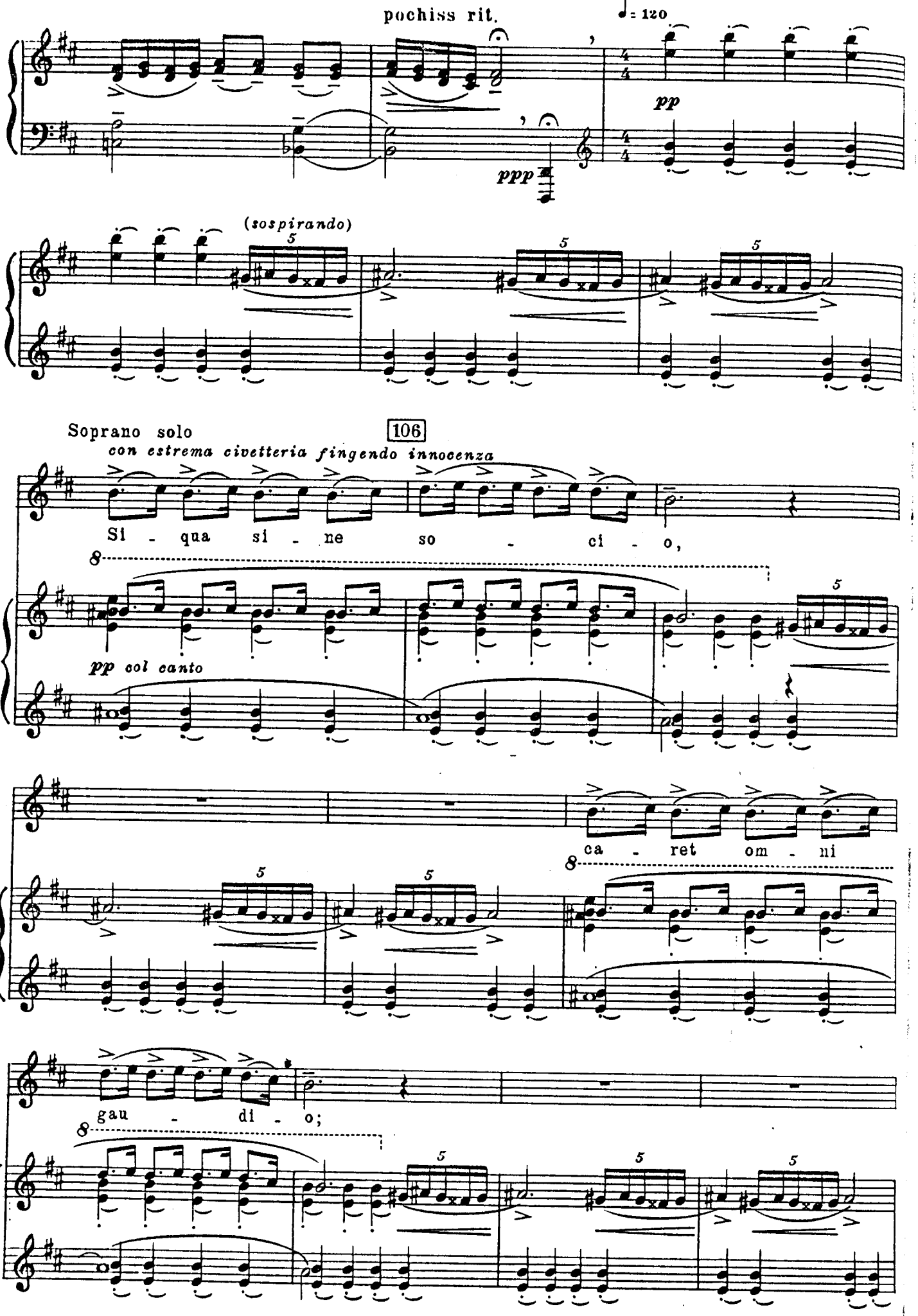
15. AMOR VOLAT UNDIQUE



*) Исполняется хором мальчиков.


pochiss rit.
♩= 120
pp
ppp
(sospirando)
Soprano solo
106
con estrema civetteria fingendo innocenza
Si - qua si - ne so - ci - o,
pp col canto
ca - ret om - ni
gau - di - o;

107

poco rit.

pp dolce

te - net noc - tis in - fi - ma sub in - ti -

pochiss. rit.

dolciss.

a tempo

pochiss. rit.

-mo cor - dis in cu - sto - di -

pp

dolciss.

a tempo

a tempo (come prima) ♩ = 96

-a:

pp

108

pochiss. rit.

a tempo

pochiss. rit.

♩ = 112

Ragazzi

p

a tempo (come prima)

pochiss. rit.

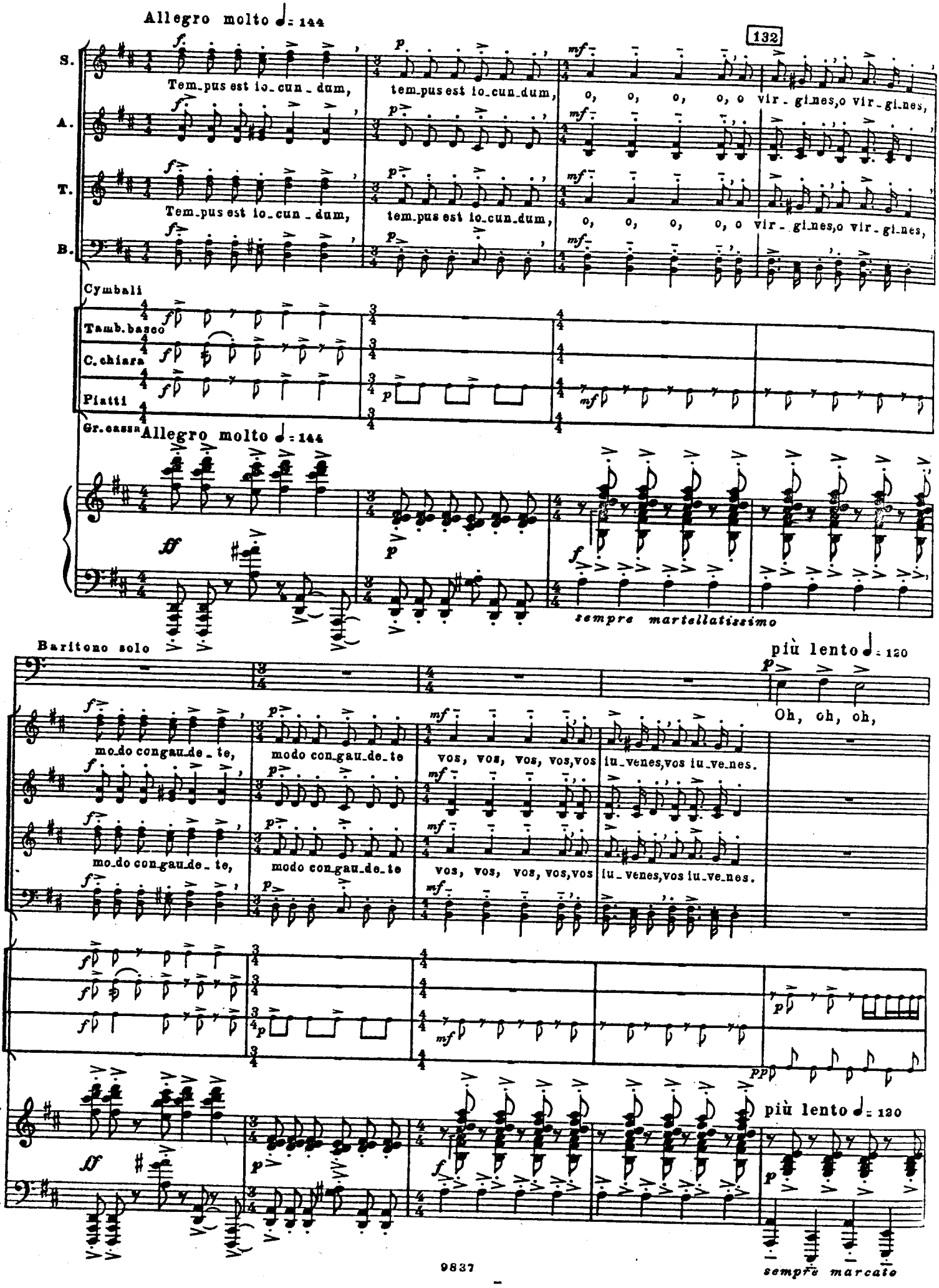
fit res a-ma-ris-si-ma.

pp dolciss.

pp

attacca

22. TEMPUS EST IOCUNDUM



accel.

to.tus fio.re.o, iam a.mo.re vir.gi.na.li to.tus ar.de.o,

Tamb. basco

Piatti
Gr. cassa

accel.

133

no.vis, no.vis, no.vis a.mor est quo pe.re.o, quo pe.re.o, quo pe.re.o.

S.

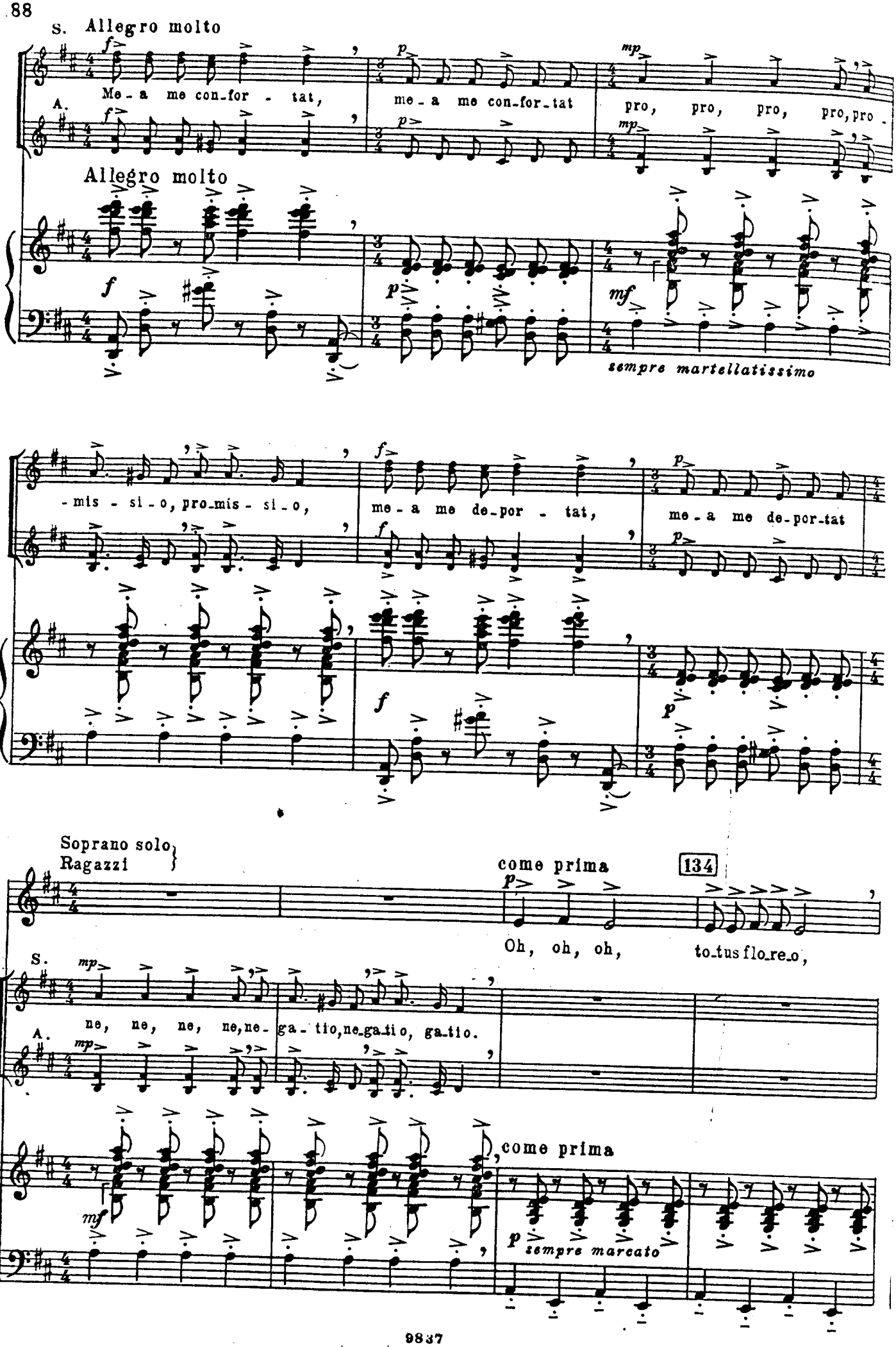
quo pe.re.o, quo pe.re.o, quo pe.re.o.

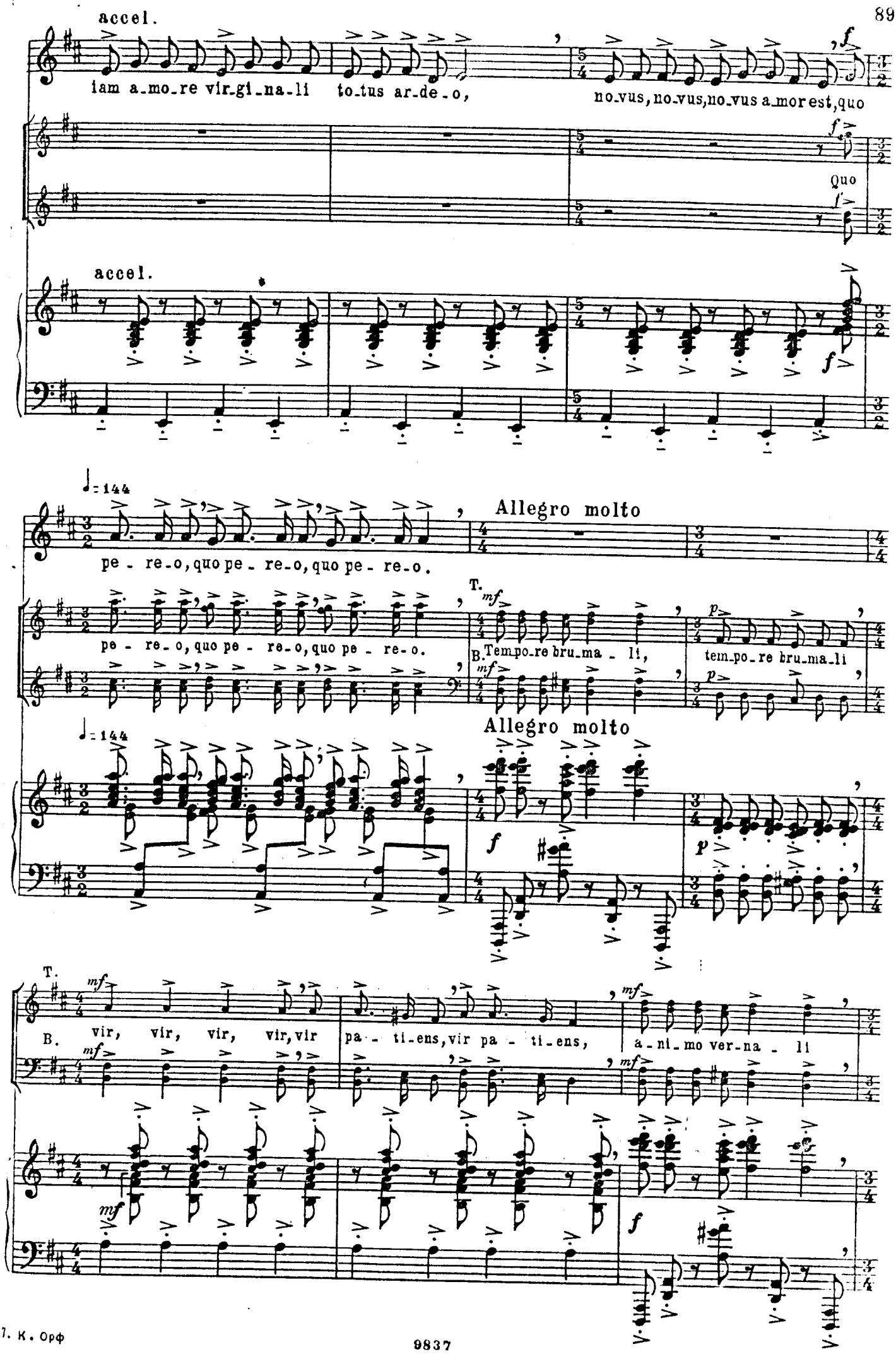
A.

T.

quo pe.re.o, quo pe.re.o, quo pe.re.o.

B.


S. Allegro molto
Me - a me con-for - tat,
me - a me con-for-tat
pro, pro, pro, pro, pro -
A.
Allegro molto
sempre martellatissimo
- mis - si - o, pro-mis - si - o,
me - a me de-por - tat,
me - a me de-por-tat
Soprano solo
Ragazzi
come prima
134
Oh, oh, oh,
to-tus flo-re-o,
S.
ne, ne, ne, ne, ne - ga - tio, ne-ga-ti o, ga-tio.
A.
come prima
sempre marcato


accel.
iam a_mo_re vir_gi_na_li to_tus ar_de_o,
no_vus, no_vus, no_vus a_mor est, quo
Quo
accel.
♩= 144
Allegro molto
pe_re_o, quo pe_re_o, quo pe_re_o.
T.
B.
Tempo re bru_ma_li,
tem_po_re bru_ma_li
♩= 144
Allegro molto
T.
B.
vir, vir, vir, vir, vir
pa_ti_ens, vir pa_ti_ens,
a_ni_mo ver_na_li

135

Baritono solo

come prima

Oh, oh, oh,

a - ni - mo ver - na - li la, la, la, la, la - sci - vi - ens, la - sci - vi - ens.

come prima

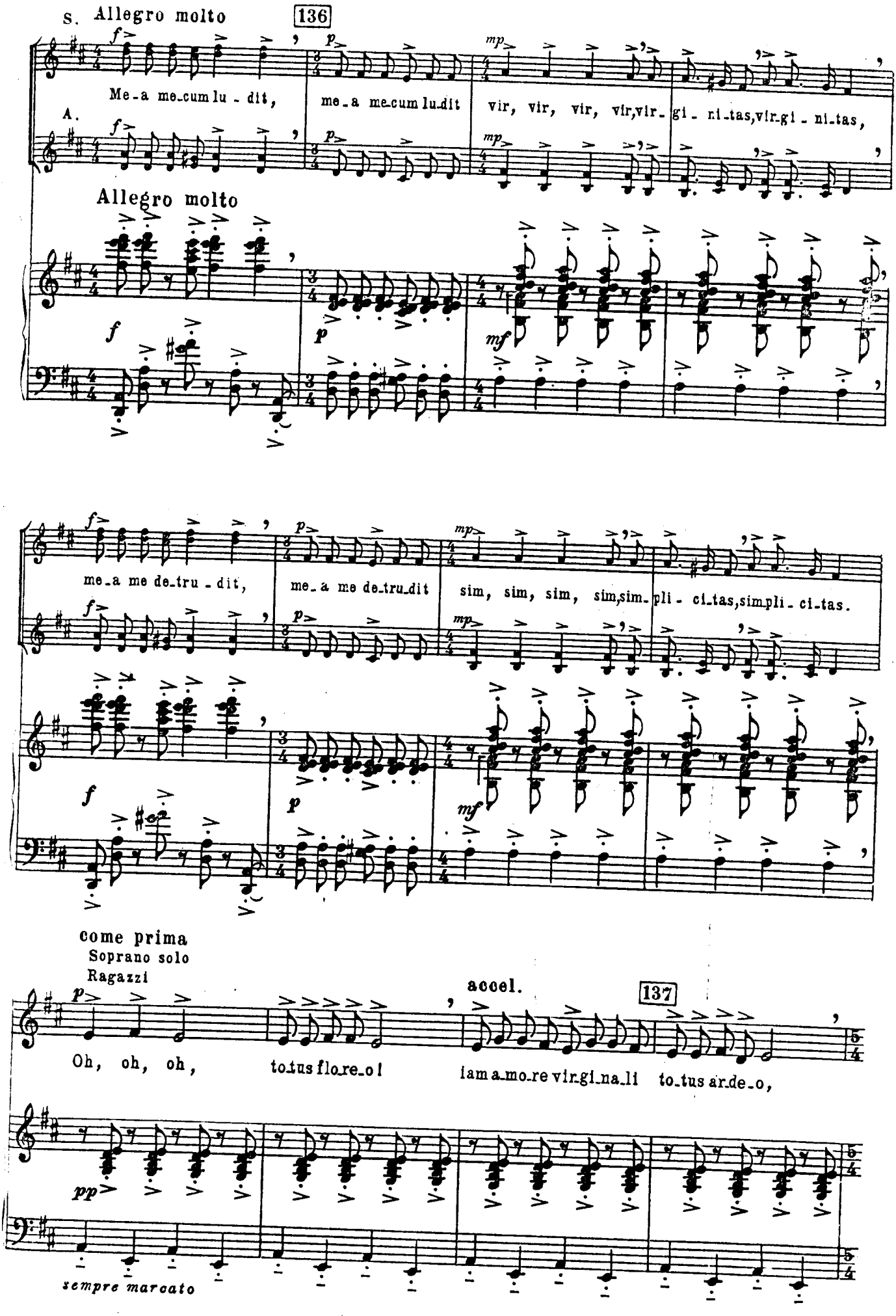
sempre marcato

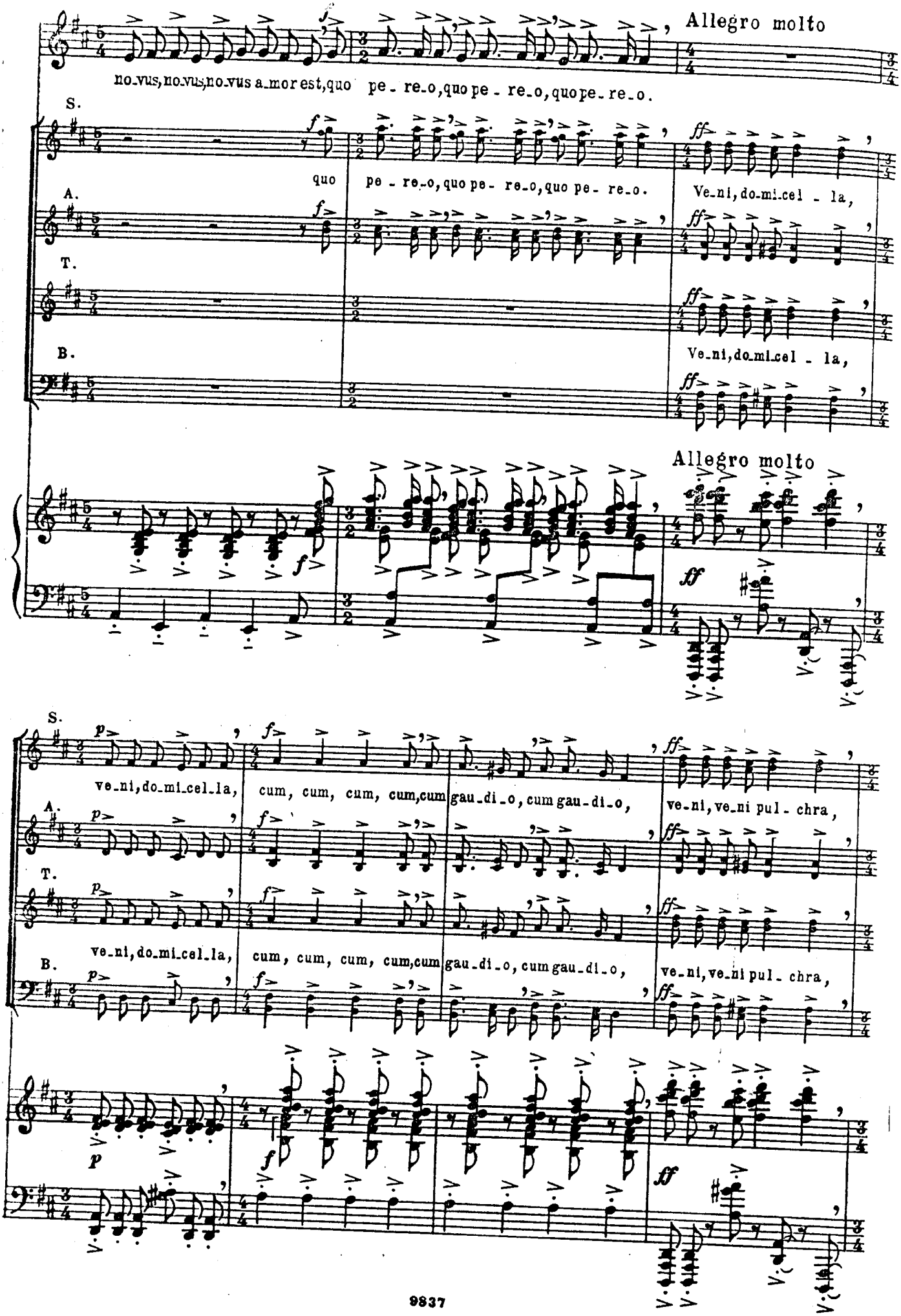
accel.

to - tus flo - re - o! iam a - mo - re vir - gi - na - li to - tus ar - de - o,

no - vus, no - vus, no - vus a - mor est, quo pe - re - o, quo pe - re - o, quo pe - re - o!

quo pe - re - o, quo pe - re - o, quo pe - re - o!


S. Allegro molto
136
Me-a me-cum lu-dit,
me-a me-cum lu-dit
vir, vir, vir, vir, vir-gi-ni-tas, vir-gi-ni-tas,
A.
Allegro molto
me-a me de-tru-dit,
me-a me de-tru-dit
sim, sim, sim, sim, sim-pli-ci-tas, sim-pli-ci-tas.
come prima
Soprano solo
Ragazzi
accel.
137
Oh, oh, oh,
to-tus flo-re-o!
ia ma-mo-re vir-gi-na-li
to-tus ar-de-o,
sempre marcato


Allegro molto
no-vus, no-vus, no-vus a-mor est, quo pe-re-o, quo pe-re-o, quo pe-re-o.
S.
A.
T.
B.
quo pe-re-o, quo pe-re-o, quo pe-re-o.
Ve-ni, do-mi-cel-la,
Ve-ni, do-mi-cel-la,
Allegro molto
ve-ni, do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o, ve-ni, ve-ni pul-chra,
ve-ni, do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o, ve-ni, ve-ni pul-chra,

Baritono solo

138

S. ve - ni, ve - ni, pul-chra, iam, iam, iam, iam, iam pe - re - o, iam pe - re - o.

A.

T. ve - ni, ve - ni, pul-chra, iam, iam, iam, iam, iam pe - re - o, iam pe - re - o.

B.

ancora più lento di prima

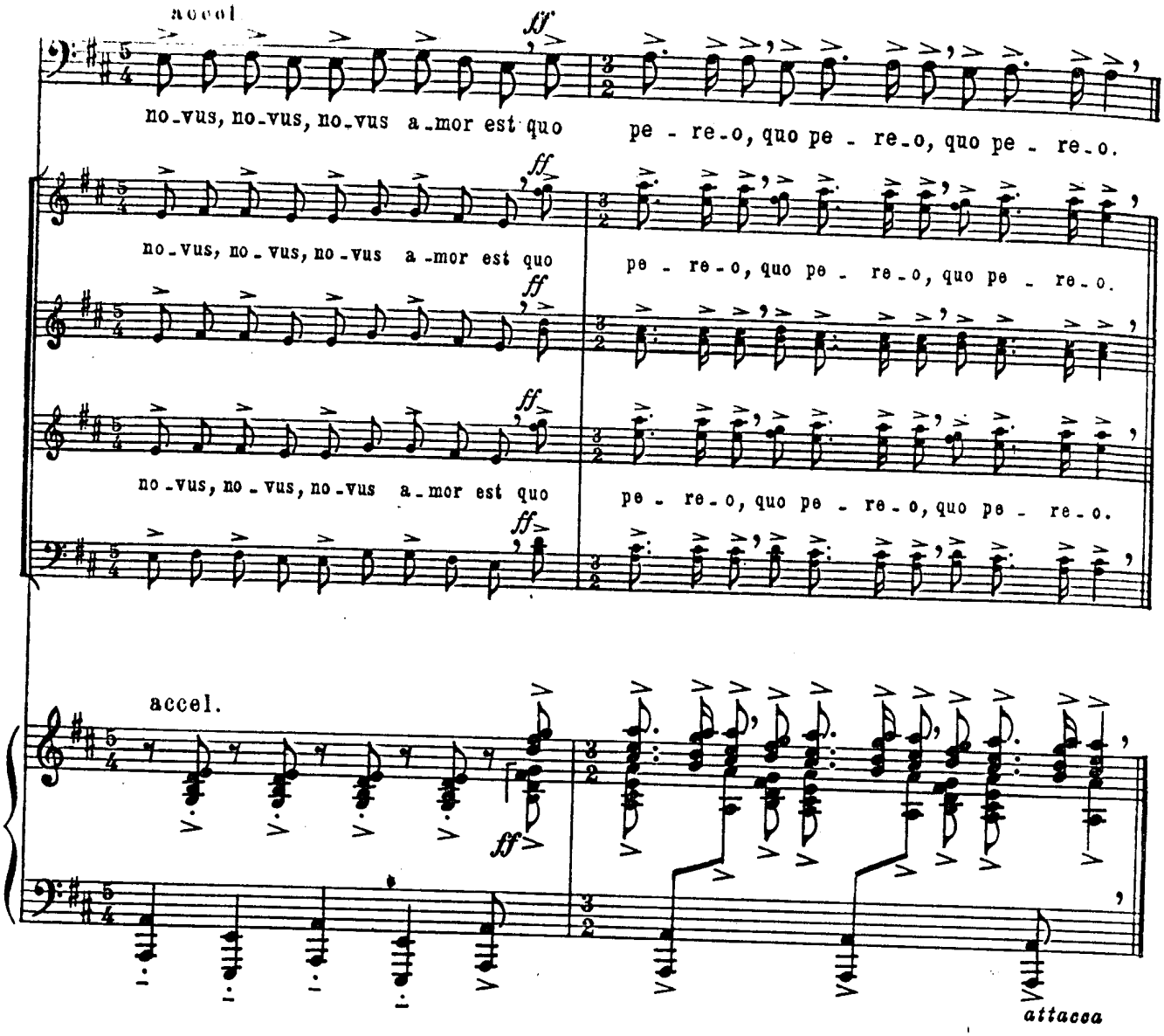
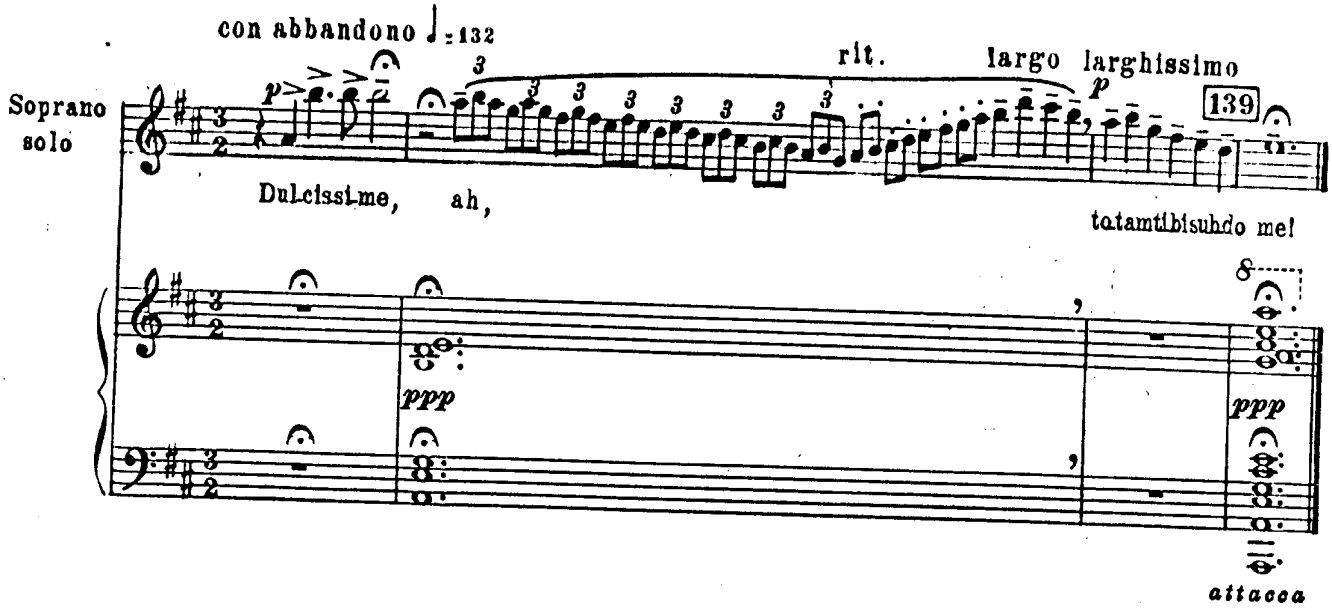
Oh, oh, oh, to-tus flo-re-o, iam a-mo-re vir-gi-na-li to-tus ar-de-o,

Oh, oh, oh, to-tus flo-re-o, iam a-mo-re vir-gi-na-li to-tus ar-de-o,

Oh, oh, oh, to-tus flo-re-o, iam a-mo-re vir-gi-na-li to-tus ar-de-o,

ancora più lento di prima

ben marcato



23. DULCISSIME